Supplementary Document

Appendix

Lesson Plan 1

Business/Materials	Lesson Objectives			
1. 1. A video about a children's story, "The Honest	1. 1. To help the students learn vocabulary and use it while			
Girl".	speaking.			
2. 2. Some cue cards with the difficult vocabulary	2. 2. To ma	ke the student	s learn pronu	nciation and
written in it.	intonation wh		•	
3. A cloze worksheet.		1 0		
Warm-up and Objective Discussion				
1. Giving some situations to the students and asking	g them what wo	ould they do or h	ow would they	react when it
comes for being honest and brave.				
2. Before getting into the video, the students can be	e provided with	some cue cards	with the difficu	lt vocabulary
in it and asked to guess the meanings. (Top-down me	ethod)			
3. Asking them about the importance and effective	ness of intonation	on and pronunci	ation, later, exp	laining those
terms to help them understand its importance.				
Instruct and Model	□ R	□ W	□ L	□ S
LISTENING				
Playing the video.				
As the students listen, they must be observed carefully.				
Advise them to take note on the difficult words.				
Playing the video for the second time.				
They are now instructed to note on pronunciation and	the change in t	one.		
Guided Practice	□ R	□ W	L	□ S
WRITING AND SPEAKING				
Have some discussions regarding the vocabulary and	their meanings	after the video.		
The students are now asked to practice the vocabula	ry by writing s	entences with it	of their own a	nd reading it
aloud.				
The teacher can correct them then and there.				
Independent Practice	□ R	□ W	□ L	□ S
LISTENING, READING AND WRITING				
The video is played for the 3 rd time.				
This time the students are given a cloze worksheet to	be filled in. Th	ey must look fo	r further details	s in the video
to fill in the blanks in the worksheet. (bottom-up method)				
Assessment	□ R	□ W	L	□ S

SPEAKING

The students can be assessed by giving them a task to imitate the dialogues in the video. Each student can be given two or three dialogues. They can record and try to improve their pronunciation and intonation.

The students can summarize the story in their own words.

Lesson Plan 2

Business/Materials	Lesson Objectives				
1. 1. A video about a children's story, "The	1. 1. To help the students learn vocabulary and use it while				
Honest Girl".	speaking.	speaking.			
2. 2. agree/disagree value line's sheet.	2. 2. To make the students learn pronunciation and intonation				
3. Some cue cards with vocabulary.	while speaking.				
	3. To imbibe the quality of being honest in the minds of the				
	students.				
Warm-up and Objective Discussion					
Giving some situations (being honest an	nd brave, and no	nt heing so) to the	students and a	sking them to	
mark on the agree/disagree value line's sheet		to the	students and a	isking them to	
2. Before getting into the video, the students		with some cue car	ds with the diffic	cult vocabulary	
in it and asked to guess the meanings. (Top- do	-			,	
3. Asking them about the importance and eff	· ·	onation and pronu	nciation, later, ex	xplaining those	
terms to help them understand its importance.		1	, ,	1 0	
1					
Instruct and Model	□ R	□ w	□ L	□s	
LISTENING					
Playing the video.					
As the students listen, they must be observed	carefully.				
Advise them to take note on the difficult word	ls.				
Playing the video for the second time.					
			m_un method)		
They are now instructed to note on pronuncial	tion and the chan	ge in tone. (Bottor	n-up memou).		
	tion and the chan	ge in tone. (Bottor	n-up memou).		
· -	tion and the chang	ge in tone. (Bottor	in-up inctilou).		
· -	tion and the change	ge in tone. (Botton	□ L	□ S	
They are now instructed to note on pronunciat	□ R			□ S	
They are now instructed to note on pronunciat Guided Practice WRITING AND SPEAKING (interactive spea Have some discussions regarding the vocabular	R aking) ry and their mean	□ W ings after the vide	□ L		
They are now instructed to note on pronunciat Guided Practice WRITING AND SPEAKING (interactive spea	R aking) ry and their mean	□ W ings after the vide	□ L		
Guided Practice WRITING AND SPEAKING (interactive speadave some discussions regarding the vocabular The students are now asked to practice the discussing it with their friends in "interactive speads".	Raking) ry and their mean be vocabulary by tion lines" (institute of the control	□ W ings after the vide y writing senten ructs pupils to s	o. ces with it of t	heir own and	
Guided Practice WRITING AND SPEAKING (interactive speathave some discussions regarding the vocabular The students are now asked to practice the	Raking) ry and their mean be vocabulary by tion lines" (institute of the control	□ W ings after the vide y writing senten ructs pupils to s	o. ces with it of t	heir own and	
Guided Practice WRITING AND SPEAKING (interactive speadave some discussions regarding the vocabular The students are now asked to practice the discussing it with their friends in "interactive speads".	Raking) ry and their mean be vocabulary by tion lines" (institute of the control	□ W ings after the vide y writing senten ructs pupils to s	o. ces with it of t	heir own and	
Guided Practice WRITING AND SPEAKING (interactive speath ave some discussions regarding the vocabular The students are now asked to practice the discussing it with their friends in "interactive another. The students in Row B will answer	Raking) ry and their mean be vocabulary by tion lines" (institute of the control	□ W ings after the vide y writing senten ructs pupils to s	o. ces with it of t	heir own and	

Independent Practice	□ R	□ W	L	□ S		
LISTENING AND SPEAKING						
(Interactive speaking)						
The video is played for the 3 rd time.						
The students can be given a task to imitate the	e dialogues in th	e video. Each stud	dent can be give	n two or three		
dialogues. They can record and try to improve	e their pronuncia	tion and intonation	n with the teach	ner's guidance.		
(Imitative and intensive speaking)						
Assessment	□ R	□ W	L	□S		
SPEAKING						
This time, after listening, the students are asked to do "story chain" (Form four-student groups. A student						
from each group is requested to introduce the video's tale in their own words while including the language.						
The next member of the group would resume the tale after a certain amount of time, such one minute. This						
is carried out up to the finish of the narrative or the participation of all participants.)						

Lesson Plan 3

Business/Materials	Lesson Objectives
1. 1. A video about a children's story, "The	1. 1. To help the students
Honest Girl".	2. 2. To make the students learn pronunciation and intonation
2. 2. agree/disagree value line's sheet.	while speaking.
3. Ask the students to bring few things of	
their favourite.	

Warm-up and Objective Discussion

- 1. To avoid the students' difficulty over language ego, the class can be started with an activity called "show and tell". The students are asked to bring some things and they can talk about their likes and dislikes or how they are attracted towards that thing and few more. This activity warms up the class and prepares a platform for speaking.
- 2. Giving some situations (being honest and brave, and not being so) to the students and asking them to mark on the agree/disagree value line's sheet.
- 3. Asking them about the importance and effectiveness of intonation and pronunciation, later, explaining those terms to help them understand its importance.

Instruct and Model	□ R	□ W	L	□ S

LISTENING AND SPEAKING

Playing the video. As the students listen, they must be observed carefully. Advise them to take note on the difficult words.

Playing the video for the second time, without audio. They are now instructed to narrate the story through the technique called "mind palaces". They are also taught what are "mind palaces"

Guided Practice	□ R	□ W	☐ L	□S	
SPEAKING (interactive speaking)					
Prepare some real life questions based on real l	ife situations reg	garding the conce	ept of being hon	est (authentic	
language). Split the students into even groups	. Have two grou	ips at a time let	one group ask o	questions and	
the other can answer meanwhile the group that	at asked questio	ons can evaluate	them and point	out mistakes	
in speaking. Do the vice versa.					
This would be interactive as well as the stude	ents can have so	ome kind of conv	ersations and f	feed backs. It	
would be effective because of its risk taking str	rategy.				
The teacher can correct them then and there.	And give them v	aluable feedbacl	ks.		
Independent Practice	□ R	□ W	□ L	□ S	
LISTENING AND SPEAKING (interactive sp	eaking)				
The video is played for the 3 rd time.					
The students can be given a task to imitate the	dialogues in the	video. Each stud	ent can be give	n two or three	
dialogues. They can record and try to impr	rove their pron	unciation and in	ntonation with	the teacher's	
guidance.(imitative and intensive speaking)					
Assessment	□ R	□ W	□ L	□ S	
SPEAKING			·		
The students can be separated into groups and give them a "role play" for 3 min, that is to be assessed in					
the next class. The role play must be based on "Honesty" (the content of the video played.). Tell them this is					
impossible task and motivate them to do it.					
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Lesson Plan 4

Business/Materials	Lesson Objectives				
1. 1. A video about a children's story, "The	1. 1. To help th	e students to spea	k up without any	hesitation.	
Honest Girl".	2. 2. To make the students learn pronunciation of some				
2. Some cue cards with difficult vocabulary	difficult words.				
form the video.					
3. Phonemic chart.					
Warm-up and Objective Discussion					
1. Asking them about the importance and effectiveness of intonation and pronunciation, later,					
explaining those terms to help them understand its importance.					
2. Showing the phonemic chart and giving some inputs like how to pronounce certain sounds and					
giving them activity like identifying the sounds in some small words from the chart.					
Instruct and Model	□R	□ W	□ L	□ s	

Playing the video. As the students listen, they	must be observ	ved carefully. Ad	vise them to tal	ke note on the	
difficult words.					
"Compare, Identify and Produce" strategy					
Using this strategy the students are asked to	see the cue card	s and pronounce	the words corr	ectly with the	
help of the phonemic chart and the guidance	of the teacher.	Later the student	is asked to pic	k another cue	
card that has a word, sounding similar to the	word pronoun	ced earlier by the	e student. Now	the student is	
allowed to pronounce the word in a sentence	and is cross che	cked with the hel	p of the video.		
Guided Practice	□ R	□ W	□ L	□ S	
SPEAKING (interactive speaking)					
Prepare some real life questions based on real	life situations re	egarding the conc	ept of being hor	nest (authentic	
language). Split the students into even groups. H	ave two groups a	t a time let one gro	oup ask question	s and the other	
can answer meanwhile the group that asked que	stions can evalu	ate them and poin	t out mistakes ir	n speaking. Do	
the vice versa.					
This would be interactive as well as the students	can have some k	aind of conversation	ons and feed back	ks. It would be	
effective because of its risk taking strategy.					
The teacher can correct them then and there and	give them valua	ble feedbacks.			
Independent Practice	□ R	□ W	□ L	□ S	
The video is played for the 3 rd time.					
The students can be given a task to imitate the	dialogues in the	e video. Each stud	lent can be give	n two or three	
dialogues. They can record and try to imp	rove their pron	unciation and in	ntonation with	the teacher's	
guidance. (Spot correction of global errors and stress in the sentence.)					
Assessment	□ R	□ W	□L	□ S	
SPEAKING					
The students can be separated into groups and given a "role play" for 3 min that is to be assessed in the next class.					
The role play must be based on "Honesty" (the content of the video played.). Tell them this is impossible task and					
motivate them to do it.					
During the role play one group can be evaluated by another group to identify the mistake in the					
pronunciation and then corrected. (monitoring)					